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NOTES IN SEASON.

CHARLES SCRIBNER'S SONS have ready to-day "Crittenden," a Kentucky story of love and war, by John Fox, Jr. The hero and his brother find themselves fighting at Santiago, one as a regular, the other as a volunteer. A story of action and sentiment.

THE BAKER & TAYLOR COMPANY have just issued "Wit and Wisdom of the Talmud," edited by Madison C. Peters, author of "Justice to the Jew." Dr. Peters's compilation has an introduction by Rabbi H. Pereira Mendes. It was while gathering material for his work on the Jew that Dr. Peters formed the project of putting into the hands of Christians some of the proverbs and sayings that have such influence on the Jewish people.

E. P. DUTTON & Co. have just ready a new and attractive edition of Jane Porter's "The Scottish Chiefs," with colored frontispiece and 80 illustrations by T. H. Robinson, which has the merit of being one of the few complete editions of this noted standard. They will also shortly issue "The Far East," by Alexis Krausse, giving in condensed form the complete history and the vital political questions of the countries of further Asia in the same exhaustive manner that has made this author's books on "Russia" and "China" so valuable.

HARPER & BROTHERS have just brought out "Napoleon, the Last Phase," a study of the St. Helena period of Napoleon's career, by Lord Rosebery, the brilliant statesman, who ranks with the foremost men of our day: "Women of the Bible," by eminent divines of every denomination, including Bishops Doane and Potter, Cardinal Gibbons and many less known people. This book has many illustrations. "In the Hands of the Cave-Dwellers," by George A. Henty, is a good, healthy story for boys by this fabulously prolific writer.

J. B. LIPPINCOTT Co. have published "Fate the Fiddler," by Herbert C. MacIlwaine, said to be distinctively a man's novel, dealing with the quest of Australian gold. There is a love story, but it is subordinate to the stirring life of the frontiersmen amid scenes of peculiar wildness and beauty. The book breathes the huge life of an unbounded horizon, of elemental conditions, of unbridled freedom, save only as the actors are tied to their work for their own best prospects. "Fate the Fiddler" must in time take its place among really great works of fiction.

D. APPLETON & Co. have in preparation a work entitled "The Private Life of the Prince of Wales," which will describe the actual daily life of the heir apparent to the English throne, his occupations at home and his amusements abroad. The volume will be profusely illustrated with reproductions of photographs, and will be presented uniform in style with "The Private Life of the Queen." They have also under way "The Art of Writing English," by J. M. D. Meiklejohn of the University of St. Andrews, which is intended not only as a school text-book, but for the use of literary workers as well.

LITTLE, BROWN & Co. will publish shortly a complete edition of the works of George Eliot, which will include a life of the author, by Mathilde Blind. The edition will be in twelve volumes, and will be illustrated with photogravure frontispieces after designs by H. L. Richardson. They have also nearly ready a work on "Falaise, the Town of the Conqueror," by Mrs. Emma Bowman Dodd, author of "Three Normandy Inns," who deals both with the history of William the Conqueror's birthplace, its great fortress etc., and its present environment and attractions. The illustrations are from recent French photographs of the streets, churches, chateaux, the Falaise Fair, the fishing boats and the like.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights.

Abbott, Lyman, D.D. Salvation from sin. N. Y., T: Y. Crowell & Co., [1900.] c. 30 p. D. (What is worth while ser.) leatherette, 35 c.

Salvation is defined by Dr. Abbott as character, and he declares that life depends on this and not on our condition.

Abbott, Lyman, D.D. The supernatural. N. Y., T: Y. Crowell & Co., [1900.] c. '99-1900. 29 p. D. (What is worth while ser.) leatherette, 35 c.

American wit and humor. Phil., G: W. Jacobs & Co., [1900.] c. 2 v., 246; 318 p. por. S. (Wit and humor ser.) cl., ea., 50 c. Witty sayings from various sources classified under appropriate subject headings.

Bacon, Francis, (Lord.) Essays of Francis Bacon; introd. by G: E. Woodberry. N. Y., Century Co., 1900. c. 21+288 p. por. D. (Century classics.) cl., net, \$1.

Baker, Ja. H. Education and life: papers and addresses. N. Y., Longmans, Green & Co., 1900. c. 10+254 p. D. cl., \$1.25.

Contents: Heritage of the scholar; Plato's philosophy of education and life; Secondary education, a review; Educational values; Power as related to knowledge; Moral training; Can virtue be taught?; College and university; University ideals; General education practical; The modern gospel of work; The psychology of faith; Evolution of a personal ideal; The Greek virtues in modern application; The student as citizen; Optimism and interest; The ethical and æsthetic elements in education; Progress as realization. Author is President of the University of Colorado.

*Balzac, Honoré de. Works; [unabridged translations by different hands, with introductions by W: F. Trent.] N. Y., T: Y. Crowell & Co., 1900. De luxe ed., 32 v., il. 8°, cl., \$40; hf. cf., \$80; Library ed., 16 v., il. 8°, cl., \$20; hf. cf., \$40; Popular ed., 16 v., il. 8°, cl., ea., \$1.

Contents: V. 1, General introduction, author's introduction, "The magic skin," "Christ in Flanders," "Melmoth reconciled," 74+344 p. V. 2, "The quest of the absolute," "The unknown masterpiece," "The Maranas," "El Verdugo," "Farewell," "The conscript," 14+386 p. V. 3, "About Catherine de Medici," "Gambara," 14+392 p. V. 4, "Seraphita," "Louis Lambert," "The Exiles," "Maitre Cornelius," "The elixir of life," 16+384 p. V. 5, "Eugénie Grandet," "A study of woman," "Another study of woman," "La Grande Bretèche," "Domestic peace," "The imaginary mistress," 16+384 p. V. 6, "Ursule Miroüet," "Messimilla Doni," "A seaside tragedy," "The Red Inn," 14+389 p. V. 7, "At the Sign of the Cat and Racket," "The ballat sceaux," "The purse," "Madame Firmiani," "The celibates: Pierrette, the vicar of Tours," 18+399. V. 8, "A bachelor's establishment," "Honorine," 13+380 p. V. 9, "A Daughter of Eve," "Letters of two brides," 13+364 p. V. 10, "A woman of thirty," "The deserted woman," "La Grenadière," "The message," "Gosbeck," "Pierre Grasson," 15+372 p. V. 11, "A marriage settlement," "A start in life," "A second home," 13+382 p. V. 12, "Modeste Mignon," The hated

son," "The atheist's mass," 15+394 p. V. 13, "Beatrice," 13+334 p. V. 14, "Jealousies of a country town," "The commission of lunacy," 14+380 p. V. 15, "Last illusions," 14+354 p. V. 16, "A distinguished provincial at Paris," 12+340 p. V. 17, "The lily of the valley," "The firm of Nuingen," 16+359 p. V. 18, "The country doctor," "The vendetta," "Colonel Chabert," 15+407 p. V. 19, "The country parson," "Albert Savarus," 16+358 p. V. 20, "The peasantry," 12+351 p. V. 21, "Poor relations—Cousin Betty," 17+445 p. V. 22, "Poor relations—Cousin Pons," 13+315 p. V. 23, "Scenes from a courtesan's life—Esther happy, What love costs an old man, The end of evil ways," 16+412 p. V. 24, "A courtesan's life, continued—Vautrin's last Avatar, The government clerks," 14+388 p. V. 25, "The thirteen—Fergus, The Duchesse de Langeais, The girl with the golden eyes," 16+357 p. V. 26, "Father Goriot," "Unconscious humorists," "Parisians in the country—Gaudissart the Great," 17+392 p. V. 27, "César Birotteau," "The secrets of a princess," 17+387 p. V. 28, "The middle classes," 26+474 p. V. 29, "The Chouans," "A passion in the desert," 14+369 p. V. 30, "The Gondreville mystery," "The muse of the department," 16+419 p. V. 31, "The member for Arcis," 12+472 p. V. 32, "The seamy side of history," "A Prince of Bohemia," "A man of business," "Gaudissart II," "Sarrasine," "Facino Cane," "Z. Marcas," "Under the Terror." In the Library and Popular editions, the contents of the foregoing are doubled up, so that two volumes of the de luxe edition forms one volume. The series is marketed as *The Trent edition*.

Barbour, A. Maynard. That Mainwaring affair; il. by E. Plaisted Abbott. Phil., Lippincott, 1901. [1900. c.] 2-362 p. il. D. cl., \$1.50.

The Mainwaring affair was a murder. The man supposed to be killed was a rich New York stockbroker living in luxury in one of the city suburbs. The book is chiefly made up of the detective work on the case, and the end is wholly surprising.

Barnes's natural slant penmanship, bks. A and B. N. Y., Amer. Book Co., [1900.] obl. T. (Pen and pencil ser.) pap., per doz., 60 c.

Barnes's natural slant penmanship, nos. 1-6. N. Y., Amer. Book Co., [1900.] 24 p. O. pap., per doz., 75 c.

Bonehill, Ralph, (pseud.) The young bandmaster; or, concert stage and battlefield. N. Y., Mershon Co., 1900. c. '99, 1900. 6+270 p. il. D. (Flag of freedom ser.) cl., \$1.25.

This story has its scene first in the United States, afterwards in Cuba, during the late war, the hero taking part in the downfall of Santiago. Paul Grahama is forced to make his own way in the world, and having a strong taste for music, becomes a musician, and joins, first a theatrical company, and then a regular band, of which he, later on, becomes the bandmaster.

Bradford, Amory Hobart, D.D. The return to Christ. N. Y., Dodd, Mead & Co., 1900. c. 5-155 p. S. cl., 75 c.

Discusses the return to Christ in theology, in ethical and spiritual ideals, in social ideals, etc.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

Browne, G. Waldo. The paradise of the Pacific: the Hawaiian Islands. Bost., Dana Estes & Co., [1900.] c. 11+230 p. il. O. cl., \$1.50.

Contents: Captain Cook's discovery; The island wonderland; A picturesque people; The Napoleon of the Pacific; Ancient Hawaiian religion; The last defenders of the old faith: Missionary work; The Hawaiian Magna Charta; Rise of the republic; Industrial progress; The Japanese and contract labor in Hawaii; The Chinese in paradise; Annexation; Vistas of Oahu; Grim Molokai; Picturesque Maui; The island builder.

Browning, Rob. Love poems. N. Y., J. Lane, [1900.] 4+99 p. nar. T. (Lover's lib.) cl., 50 c.; leath., 75 c.

Bulfinch, T. Age of chivalry; or, King Arthur and his knights. New rev. enl. ed., by J. Loughran Scott, D.D. Phil., D. McKay, [1900.] c. 16+405 p. il. O. cl., \$1.25.

A companion volume to the revised edition of Bulfinch's "Age of fable." No one can read this edition of the "Age of chivalry" without coming in contact with the best literature on the Arthurian legends. While retaining the old the editor has at the same time created a new work. The interest of these legends naturally centres about King Arthur and Queen Guinevere. In the case of Guinevere a new section has been added and an enlarged chapter treats of Arthur and the passing of his kingdom; an additional section too has been written for Lancelot and Elaine; and a new chapter added on "Medieval legends."

Bunyan, J. The pilgrim's progress from this world to that which is to come, delivered under the similitude of a dream wherein is discovered the manner of his setting out, his dangerous journey and safe arrival at the desired country; introd. by H: Codman Potter, D.D. N. Y., Century Co., 1900. c. 23+243 p. por. D. (Century classics.) cl., net, \$1.

The text of this volume is that of the third (and first complete) edition of "The pilgrim's progress," published in 1679, with the corrections which appeared in the various later editions issued during Bunyan's lifetime.

Byington, Ezra Hoyt. The Puritan in England and New England. 4th ed., with a chapter on witchcraft in New England. Bost., Little, Brown & Co., 1900. c. '96-1900. 25+457 p. pors. O. cl., \$2.

Byrn, E. W. The progress of invention in the nineteenth century. N. Y., Munn & Co., 1900. c. 6+476 p. il. O. cl., \$3; hf. mor., \$4.

Contents: The perspective view; Chronology of leading inventions of the nineteenth century; The electric telegraph; The Atlantic cable; The dynamo and its applications; The electric motor; The electric light; The telephone; Electricity, miscellaneous; The steam engine; The steam railway; Steam navigation; Printing; The typewriter; The sewing machine; The reaper; Vulcanized rubber; Chemistry; Food and drink; Medicine, surgery and sanitation; The bicycle and automobile; The phonograph; Optics; Photography; The roentgen or X-Rays; Gas lighting; Civil engineering; Wood-working; Metal working; Fire arms and explosives; Textiles; Ice machines; Liquid air; Minor inventions; Epilogue. A chronological calendar of leading inventions is one of the important features of the work.

Celli, Angelo. Malaria according to the new researches; from the second Italian ed., by J: Jos. Eyre; introd. by Patrick Manson. N. Y., Longmans, Green & Co., 1900. 19+275 p. O. cl., net, \$3.
Bibliography of Roman malaria. (20 p.)

Chatterbox. [1900;] ed. by J. Erskine Clarke. Bost., Dana Estes & Co., [1900.] c. '79-1900. 4+412 p. O. bds., \$1.25.

Church, Alfred J. Callias: a tale of the fall of Athens. Phil., G: W. Jacobs & Co., [1900.] c. 4+297 p. il. D. cl., \$1.25.

Callias is a young officer of Athenian distinction who, having been banished from Greece by its conquerors, finds it necessary to live in foreign countries, and takes with him the daughter of one who had proved faithful to the cause for which he had fought.

Church, Seymour R., comp. Analyses of pig iron. San Francisco, S. R. Church, [1900.] c. 173 p. il. por. F. cl., \$2.50.

Comprises analyses of pig iron made in the United States, Great Britain and other countries, and also important statistics relative to the production. The analyses in nearly every instance were received either from the furnaces direct or from furnace agents. Claims to be the first publication of this character ever issued. The illustrations represent the fracture of different brands and grades of pig iron.

***Colorado. Supreme ct.** Reports, at the Jan. and Apr. terms and part of the Sept. term, 1899. J: A. Gordon, rep. v. 26. N. Y., Banks Law Pub. Co., 1900. c. 31+671 p. O. shp., net, \$5.

Conrad, Jos. Lord Jim: a romance. N. Y., Doubleday & McClure Co., 1900. c. '99, 1900. 3+392 p. D. cl., \$1.50.

Tells the story of a young seaman who has always dreamed of the day when a great emergency might arise and he shall meet it face to face; suddenly this crucial moment does come; and its effects upon him is portrayed in a most unusual and striking fashion. It is an intensely human story of most profound psychological insight—with a tragedy of daily life standing out grimly against the romance of the sea and the unknown Malaysian islands.

Cook, Theodore Andrea. Old Touraine; the life and history of the famous châteaux of France. N. Y., Ja. Pott & Co., 1900. 2 v., 3+326; 313 p. il. por. O. cl., net, \$5; *édition de luxe*, net, \$10.

Corbin, Marie Overton, and Going, C. Buxton. Urchins of the sea; drawings by F. I. Bennett. N. Y., Longmans, Green & Co., [1900.] c. 71 p. obl. O. bds., \$1.25.

A book of droll pictures and verses for children.

Crawford, Frances Marion. The rulers of the South, Sicily, Calabria, Malta; with a hundred original drawings by H: Brokman. N. Y., Macmillan, 1900. c. 2 v., 13+391; 8+407 p. il. map, D. cl., \$6.

The author divides his work into periods: The earliest time; The Greeks, the Romans, the Goths and the Byzantines; The Saracens; The Normans. In later times: The Mafia. The impress these nations have left upon the life and history of the three countries mentioned in the title, as seen in their legends and stories, is the author's theme. A companion volume to "Ave Roma immortalis," with which it is uniform. Illustrated with twenty-eight full-page photogravures and many text pictures.

Crockett, S. Rutherford. The stickit minister's wooing. N. Y., Doubleday & McClure Co., 1900. c. 4+368 p. O. cl., \$1.50.

A volume of short stories. Some of the tales are: The stickit minister's love story; The stickit minister's flitting; Lowe's seat; The suit of bottle green; The sucking parson; The biting of the biter; Eelan's victory; Exodus; The troubler of Israel; Apotheosis; A scientific symposium; The house on the Muir; Curate of Kirkchrist; Little fair man; Lass in the shop.

Defoe, Dan. A journal of the plague year: being observations or memorials of the

most remarkable occurrences, as well public as private, which happened in London during the last great visitation in 1665; introd. by Sir Walter Besant. N. Y., Century Co., 1900. 20+422 p. D. (Century classics.) \$1.

Du Bois, Patterson. Beckoning from little hands; eight studies in child-life; with designs and drawings by the author. 4th ed. N. Y., Dodd, Mead & Co., 1900. c. '92-1900. 12+166 p. S. cl., 75 c.

Dumas, Alex. Episodes from Alexandre Dumas's Monte Cristo. Le Chateau D'if; ed. by J. H. B. Spiers. Bost., Heath, 1900. c. 6+146 p. por. S. (Heath's modern language ser.) cl., 30 c.

Dumas, Alex. La tulipe noire; ed. with introd. and notes by Edwin S. Lewis. N. Y., H: Holt & Co., 1900. c. 16+402 p. S. cl., net, 70 c.

Dumas, Alex. Le Comte de Monte-Cristo; abridged and annotated by Edgar Ewing Brandon. N. Y., H: Holt & Co., 1900. c. 4+281 p. map, S. cl., net, 75 c.

Erckmann, Emile, and Chatrian, Alex. Madame Thérèse; ed. for school use by C. Fontaine. N. Y., Amer. Book Co., [1900.] c. 3-191 p. D. cl., 50 c.

Forrester, Izola L. The girls of Bonnie Castle; il. by Anna Weatherbey Parry. Phil., G: W. Jacobs & Co., [1900.] c. 2+277 p. D. cl., \$1.25.

The story tells of the doings of a crowd of village lads and lassies, of their school life and pastimes, etc.

Foster, Rob. F. Foster's Bridge manual: a complete system of instruction in the game. N. Y., Brentano's, 1900. c. 17+186 p. S. cl., \$1.25.

With a description of the game of bridge, are given the rules and advice about all kinds of complications which may arise in the playing.

Gardner, C. E. Life of Father Goreh; ed. with preface, by R: Meux Benson. N. Y., Longmans, Green & Co., 1900. 18+403 p. por. D. cl., \$1.

The biography of a Hindu who became a Catholic priest.

Garrett, Edmund H. The pilgrim shore; with many little picturings drawn from nature or from fancy by the writer. Bost., Little, Brown & Co., 1900. c. 5-234 p. D. cl., \$2; crushed mor., \$4.50.

Sketches of the towns of Dorchester, Neponset, Quincy, Weymouth, Hingham, Hull, Cohasset, Scituate, Marshfield, Duxbury, Kingston, Plymouth. Their present aspect are recorded, while their traditions and history are recalled. A companion volume to "Romance and reality of the Puritan coast."

Gibbon, E. Memoirs of the life of Edward Gibbon; with various observations and excursions, by himself; ed. by G: Birbeck Hill. N. Y., Putnam, 1900. 29+360 p. D. (Putnam's lib. of standard literature.) cl., \$1.75.

The "Putnam lib. of standard literature" comprises reprints of standard works, which are in large part masterpieces of literature. It will also, however, include certain works which have never been reprinted, or which have not been in print for a considerable period, together with others which have been reprinted only in limited editions, and which have, therefore, not heretofore been avail-

able for the use of students of to-day. The series will thus consist in part of rare books of special value for the scholar, and in part of more familiar works appealing to the wider circle of intelligence readers. The volumes will be characterized by an accurate text, and will include scholarly introductions and notes in a form convenient for reference. The notes are placed at the foot of the page and will present such material as is necessary to make the text intelligible to modern readers, and to bring the books up to the standard of modern scholarship.

Gladden, Washington. Straight shots at young men; By luck or by labor; How to stiffen the will; The right of play. N. Y., T: Y. Crowell & Co., [1900.] 51 p. D. (What is worth while ser.) leatherette, 35 c.

Goldsmith, Oliver. The Vicar of Wakefield: a tale; introd. by H: James. N. Y., Century Co., 1900. c. 20+314 p. por. D. (Century classics.) cl., net, \$1.

Gomme, G: Laurence, ed. The princess's story book: being historical stories collected out of English romantic literature in illustration of the reigns of English monarchs from the Conquest to Queen Victoria; ed., with introd., by G: Laurence Gomme; il. by Helen Stratton. N. Y., Longmans, Green & Co., 1901 [1900.] 14+441 p. D. cl., \$2.

The fourth and last of this series of story books collected and edited from the historical romances notable in English literature. There are extracts from novels of Scott, Lord Lytton, Kingsley, Fenimore Cooper, Beaconsfield, Lover and others.

***Gould, J: M.** Treatise on the law of waters, including riparian rights, and public and private rights in waters tidal and inland. Chic., Callaghan & Co., 1900. c. 117+956 p. O. shp., \$6.

Hasluck, Paul N., ed. Cassell's cyclopædia of mechanics; containing receipts, processes and memoranda for workshop use; based on personal experience and expert knowledge; with 1200 il. and an index of 8500 items. 1st ser. N. Y., Cassell, 1900. 3-384 p. Q. cl., \$2.50.

Henty, G: Alfred. In the hands of the cave-dwellers. N. Y., Harper, 1900. c. 3+205 p. S. cl., \$1.

A story of adventures in Mexico for boys in the year 1832.

Herrick, Rob. Poems of Robert Herrick: a selection from Hesperides and Noble numbers; introd. by T: Bailey Aldrich. N. Y., Century Co., 1900. c. 12+227 p. por. D. (Century classics.) cl., net, \$1.

Hichens, Rob. Smythe. Tongues of conscience. 2d ed. N. Y., F: A. Stokes Co., [1900.] c. '98, 1900. 5+368 p. D. cl., \$1.50.

Five short stories. The titles are as follows: "Sea change," "William Foster," "The cry of the child," "How love came to Professor Guilden," "The lady and the beggar."

Hillier, Alfred, M.D. Tuberculosis, its nature, prevention, and treatment. N. Y., Cassell, 1900. 12+243 p. il. D. cl., net, \$1.25.

Contents: Nature of tuberculosis; The different clinical forms of tuberculosis; Transmission from man to man; Transmission from animals to man; Prevention in everyday life; Prevention by legislation and public action; Treatment of tuberculosis; National movements against tuberculosis.

Holmes, Edmond. The silence of love: [poems.] N. Y., J. Lane, 1900. 2+106 p. nar. T. (Lover's lib.) cl., 50 c.; leath, 75 c.

Home, Andrew. The story of a school conspiracy; il. by A. Monro. Phil., Lippincott, 1900. 4-328 p. il. D. cl., \$1.25.

A young English boy of fourteen unintentionally overhears some men conspiring to commit a crime, and discovers that one of his schoolmates is a son of one of the men and is helping on the conspiracy. The innocent boy is for a time made to appear guilty and becomes involved in exciting incidents.

How, L.: The penitentes of San Rafael: a tale of the San Luis valley. Indianapolis, Ind., Bowen-Merrill Co., [1900.] c. 7+381 p. D. cl., \$1.50.

A story on the peculiar religious practice of the Catholic population of the little town of San Raphael. These people, intense fanatics, have come to believe that the greatest blessing that come upon them is the miracle of the stigmata, the being marked in some miraculous way as Christ was marked after the crucifixion.

Hussey, Eyre. On account of Sarah. Phil., Lippincott, 1900. 7+343 p. D. (Lippincott's select novels, no. 234.) cl., \$1; pap., 50 c.

An English love story. Sarah has been engaged to her cousin since childhood. She goes to Girton and turns out a woman's rights and temperance lecturer and her lover demurs. Two other girls, one from Australia, represent true womanhood, and after fighting an old English grandfather's prejudices all ends happily and all "on account of Sarah."

Hutton, Baroness v. —. Marr'd in making; frontispiece by E. Plaisted Abbott. Phil., Lippincott, 1901. [1900. c.] 3-305 p. D. cl., \$1.25.

A study of heredity in which a young girl's peculiar inherited nature is daringly depicted. The manuscript of this book was destroyed in the Lippincott fire, and the author rewrote it entirely from memory. The plot takes place in a pretty Pennsylvania town and later in Rome. The necessity of religion for good women is brought out by a very original character.

Jordan, W.: Leighton. Essays in illustration of the action of astral gravitation in natural phenomena. N. Y., Longmans, Green & Co., 1900. 15+192 p. il. O. cl., \$3.

Kidder, Frank Eugene. Churches and chapels; their arrangements, construction and equipment, supplemented by plans, interior and exterior views of numerous churches of different denominations, arrangement and cost. 2d rev. enl. ed. N. Y., W. T. Comstock, 1900. c. 149 p.+54 pls. obl. D. cl., \$3.

Contents: Preliminary steps to building; suggestions for building committee, Design and general requirements; Sunday-school arrangements; Seating and equipment, furniture, organ, stained glass; Details of construction, foundations, walls, floors, galleries, roof, spire, windows and doors, baptistries, etc.; Acoustics: Heating and ventilation, lighting; Church bells, etc.

Kimball, Lillian G. The structure of the English sentence. N. Y., Amer. Book Co., [1900.] c. 6+244 p. D. cl., 75 c.

Not intended to supplant any text-book in grammar, but rather to provide for a profitable continuation of grammar-study in high schools and normal schools. The book is based upon the English sentence as it has been written during the present century. No attempt has been made to criticise any form or variation of sentence structure. Instead, sentences are examined as they have been constructed by reputable authors, with a view to determining the adequacy of their structure to the communication of thought.

Kinglake, Alex. W.: Eothen; introd. by Ja. Bryce. N. Y., Century Co., 1900. c. 7+410 p. por. D. (Century classics.) cl., net, \$1.

Lang, Andrew, ed. The grey fairy book; il. by H. J. Ford. N. Y., Longmans, Green & Co., 1900. c. 12+387 p. D. cl., \$2.

These tales are derived from many countries—Lithuania, various parts of Africa, Germany, France, Greece and other regions of the world.

La Ramée, Louise de, ["Ouida," pseud.] Bimbi: stories for children. Bost., Ginn, 1900. c. 3+239 p. il. D. (Home and school lib.) cl., 45 c.

Contents: The Nürnberg stove; The ambitious rose tree; Lampblack; The child of Urbino; Findel-kind.

La Ramée, Louise de, ["Ouida," pseud.] Critical studies. N. Y., Cassell, [1900.] 6+314 p. O. cl., \$2.

"With exception of one, that on the poems of Mr. Blunt, all these essays have previously appeared in *The Fortnightly Review*, *The Nineteenth Century Review*, or the *Nuova Analogia*. The two published in the *Nuova Analogia* were written by me in Italian, I have now turned them into English. The one on D'Annunzio in the *Fortnightly* was the first ever printed in English on a writer who is now well known," *Ouida*. The titles of some of these characteristic essays are Gabriele D'Annunzio; The Italian novels of Marion Crawford; Joseph Chamberlain; Unwritten literary laws; The ugliness of modern life; The quality of mercy, etc.

*Lewis, J.: Treatise on the law of eminent domain in the United States. 2d ed. Chic., Callaghan & Co., 1900. c. 2 v., 259+686; 687-1555 p. O. shp., \$12.

*Littlefield, G.: Emery. Early Boston booksellers, 1642-1711. Bost., The Club of Odd Volumes, 1900. c. 256 p. 8°, bds., n. p. (150 copies.)

MacColl, Malcolm, D.D. The Reformation settlement examined in the light of history and law. 8th rev. enl. ed. N. Y., Longmans, Green & Co., 1900. 44+777 p. D. cl., \$1.50.

Magee, Knox. With ring of shield; il. by F. A. Carter. N. Y., R. F. Fenno & Co., [1900.] c. 4-363 p. por. D. cl., \$1.50.

A tale of court life and adventure, told in the first person by a knight of the time of Richard III., long after his battles and intrigues are over.

*Maryland. Ct. of appeals. Reports of cases; W: T. Brantley, st. rep. v. 90, cont. cases in Oct. term, 1899, and Jan. term, 1900; pub. by authority. Frederick, pr, by Baughman Bros., 1900. c. 37+819 p. O. shp., \$5.

Melville, G. J.: Whyte. General Bounce; or, the lady and the locusts; il. by Frances E. Ewan. N. Y., Longmans, Green & Co., [1900.] 3-384 p. il. D. cl., \$1.25.

Melville, Herman. Moby Dick; or, the white whale. Bost., Dana Estes & Co., [1900.] c. '92. 3-545 p. il. O. cl., \$1.25.

Melville, Herman. Omoo: a narrative of adventures in the South Seas. Bost., Dana Estes & Co., [1900.] c. '92. 13+365 p. il. O. cl., \$1.25.

Melville, Herman. Typee: a real romance of the South Sea; with biographical and critical introd. by Arthur Stedman. Bost.,

- Dana Estes & Co., [1900.] c. '92. 36+389 p. D. cl., \$1.25.
- Melville, Herman.** White-jacket; or, the world in a man-of-war. Bost., Dana Estes & Co., [1900.] c. '92. 3-374 p. il. O. cl., \$1.25.
- *Merryweather, F. Somner.** Bibliomania in the Middle Ages; with an introduction by C: Orr. N. Y., Meyer Brothers & Co., 1900. c. 20+322 p. 8°, bds., 475 copies on deckel-edged pap., \$3.50; 25 copies on Japan pap., \$10.
A reprint of a work entitled "Bibliomania in the Middle Ages, or sketches of bookworms, collectors, Bible students, scribes and illuminators, from the Anglo-Saxon and Norman periods to the introduction of printing in England, with anecdotes illustrating the history of the monastic libraries of Great Britain in the olden time," published in London in 1849. Of the author little is known except that he was a bookseller at 14 King Street, Holburn, from 1840 to 1850. Mr. Orr, who furnishes the introduction, is librarian of Case Library, Cleveland, O.
- Miller, Ja. Russell, D.D.** The golden gate of prayer: devotional studies on the Lord's prayer. N. Y., T: Y. Crowell & Co., [1900.] 8+218 p. S. cl., 75 c.
- Miller, Ja. Russell, D.D.** Loving my neighbor. N. Y., T: Y. Crowell & Co., [1900.] 31 p. D. (What is worth while ser.) leatherette, 35 c.
- *Missouri.** Supp. to Pattison's digest of Missouri reports, embracing vs. 138 to 153 of the supreme court reports, and vs. 70 to 80 of the reports of the courts of appeals. v. 5, by Everett W. Pattison. St. Louis, Gilbert Book Co., 1900. c. 17-1039 p. O. shp., \$7.50.
- Mitchell, P. Chalmers.** Thomas Henry Huxley: a sketch of his life and work. N. Y., Putnam, 1900. c. 7+297 p. por. D. (Leaders in science, no. 3.) cl., \$1.50.
"This volume is in no sense an intimate or authorized biography of Huxley. It is simply an outline of the external features of his life and an account of his contributions to biology, to educational and social problems, and to philosophy and metaphysics."—*Preface.*
- *Morehouse, G: C.** The supervisors' and assessors' manual: a practical treatise on the law applicable to the duties of supervisors and assessors, from the date of their election to the end of their official term, [etc.] with the decisions of the courts and necessary forms. 6th ed. Alb., H. B. Parsons, 1900. c. 1027 p. O. shp., \$5.
- Morrison, Carrie E.** The adventures of the pixies and Elaines; il. by Reginald Birch and others. Bost., Dana Estes & Co., [1900.] c. 4-125 p. il. O. buckram, \$1.25.
Contents: The pixie princess visits the Elaines; The Elaines choose a Queen; The Elaines' picture of heaven; The Elaines' Christmas visit; The pixie transforms an Elaine; The Elaines and the valentine; The Elaines build a hyacinth bridge, with a pixie underground; The fairies and the opal; How the rock came to break.
- *Murray, Ja. A: H.; and others, eds.** A new English dictionary on historical principles founded mainly on the materials collected by the Philological Society. [Reissue in monthly parts.] v. 2. pts. 15, 16, C-Catch. N. Y., Oxford Univ. Press, Amer. Branch, 1900. 88: 89-176 p. fol. pap., ea., 90 c.
- Neilson, Francis.** Madame Bohemia; il. by Charlotte Harding. Phil., Lippincott, 1901. [1900. c.] 3+410 p. D. cl., \$1.50.
Madame Bohemia was a celebrated ex-prima-donna. Her adopted son was a great pianist who has frittered away his talents. Bohemian artist life in New York City in the early eighties furnishes the incidents. Musicians and writers of all kinds meet in restaurants and in the home of Madame Bohemia, who has the true artist temperament of devotion to those she loves and carelessness in all practical matters. Her life held a secret which affected many of the characters.
- *New York.** Annots. of the New York state constitution and general laws, as revised by the statutory revision commission and passed by the legislature, and other general statutes of the state, with the exception of the civil, criminal and penal codes; by W: H. Silvernail. v. 1. Alb., W. C. Little & Co., 1899. c. 1900. 9+1151 p. O. shp., \$10.
- *New York.** *Supreme ct.* Reports of cases in the appellate division. Marcus T. Hun, rep. v. 53, 1900. Off. ed. Alb., Banks & Co., [1900.] c. 31+753 p. O. shp., net, \$3.
- Newman, J: H.; (Cardinal.)** The church of the fathers. N. Y., J: Lane, 1900. 11+313 p. D. cl., \$1.25.
First published in book form in 1840. Sketches illustrating the tone and modes of thought, the habits and manners of the early times of the church.
- Niblo, E:** Niblo's The complete palmist: a practical guide to the study of cheirognomy and cheiromancy; adapted from the works of the world's most renowned palmists. N. Y., A. Mackel & Co., 1900. 184 p. il. sq. O. cl., \$1.50.
- *Norton, C: P.** Handbook of the law of bills and notes. 3d ed., with an appendix cont. the negotiable instruments law, by Francis B. Tiffany. St. Paul, West Pub. Co., 1900. c. 10+553 p. O. (The hornbook ser.) shp., \$3.75.
- Paine, Albert Bigelow.** The bread line: a story of a paper. N. Y., Century Co., 1900. c. '99, 1900. 6+228 p. il. S. cl., \$1.25.
"The bread line" is the concourse of cold and hungry people that forms each winter night at Fleischmann's bakery, New York City. Three impecunious young bohemians and a scheming adviser put all their hopes in starting a family paper that is to circulate millions, etc. One is an artist and centres all his talent on a picture of this "bread line." All the advertising clap-trap of newspaper work is shown up before the young enthusiasts acknowledge defeat and one New Year's night take their places on "the bread line."
- Pyle, Katharine.** The Christmas angel; written and il. by Katharine Pyle. Bost., Little, Brown & Co., 1900. c. 4-136 p. D. cl., \$1.25.
A little girl finds a door in a tree, and opening it with a tiny key, discovers that it leads to "Toy-Land." In this "Wonder-country" all kinds of remarkable things occur.
- Riddell, Newton N.** A child of light; or, heredity and prenatal culture considered in the light of the new psychology. Chic., Child of Light Pub. Co., 1900. c. 350 p. O. cl., \$2.
- Roper, Stephen.** Roper's questions and answers for stationary and marine engineers and electricians; with a chapter on what

to do in case of accidents. 6th ed. rewritten and enl., by Edwin R. Keller and Clayton W. Pike. Phil., D: McKay, [1900.] c. '80, '97, 1900. 11+306 p. S. leath., pocket book, \$2.

Rosebery, Archibald Philip Primrose, (Lord.) Napoleon, the last phase. N. Y., Harper, 1900. c. 3+283 p. O. cl., \$3.
A sympathetic study of Napoleon, dealing chiefly with the St. Helena period of his career.

Rowlands, Walter. Among the great masters of literature: scenes in the lives of great authors; 32 reproductions of famous paintings. Bost., Dana Estes & Co., [1900.] c. 9+225 p. D. cl., \$1.50.

Contents: Homer; Sappho; Virgil; Dante; Petrarch; Boccaccio; Tasso; Chaucer; More; Shakespeare; Walton; Milton; Defoe; Swift; Pope; Sterne; Chatterton; Johnson; Goldsmith; Burns; Chartier; Molière; Voltaire; Diderot; Schiller; Goethe.

Rowlands, Walter. Among the great masters of music: scenes in the lives of famous musicians: 32 reproductions of famous paintings. Bost., Dana Estes & Co., [1900.] c. 9+233 p. D. cl., \$1.50.

St. Cecilia; Palestrina; Lullè; Stradivarius; Tartine; Bach; Handel; Gluck; Mozart; Linley; Haydn; Weber; Beethoven; Schubert; Rouget de Lisle; Paganini; Mendelssohn; Chopin; Meyerbeer; Wagner; Liszt.

Russell, R. Religion and life: a plain essay. N. Y., Longmans, Green & Co., 1900. 20+210 p. D. cl., \$1.

Russell, W: Clark. The cruise of the *Pretty Polly*: a voyage of incident; il. by G. E. Robertson. Phil., Lippincott, 1901. [1900 c.] 2-324 p. il. D. cl., \$1.50.

The story of a young English boy who is threatened with the loss of his eyesight. The doctors tell his father that his son's only chance lay in a sea voyage, not as a passenger but as a sailor. With three other boys who wish to learn to be sailors, he sets out on a cruise on the *Pretty Polly*, and has a succession of adventures, ending in a shipwreck.

Ryer, W: Jaccardin. N. Y., G: W. Dillingham Co., [1900.] c. 5-364 p. D. cl., \$1.50.
The story of a man of wealth, whose generosity prompted many sacrifices for objects of charity.

***Schmid, Placid.** Little catechism of the Catholic religion; by a Benedictine, of Conception abbey. no. 1. N. Y., Benziger Bros., 1900. c. 36 p. 24°, pap., 5 c.

***Schmid, Placid.** A shorter catechism of the Catholic religion; by a Benedictine, of Conception abbey. no. 2, for smaller children. N. Y., Benziger Bros., 1900. c. 68 p. 24°, pap., 5 c.

Schulze, Hermann. Praktisches lehrgang für den unterricht der Deutschen sprache. N. Y., W: R. Jenkins, [1900.] c. 6+208 p. D. cl., \$1.

Shakespeare, W: King Henry v.; with notes, etc., by D. Ferguson; Swan ed.; il. by R. Wheelwright. N. Y., Longmans, Green & Co., 1900. 25+161 p. D. cl., 35 c.

Shelley, Percy Bysshe. Love poems. N. Y., J: Lane, 1900. 8+108 p. nar. T. (Lover's lib.) cl., 50 c.; leath., 75 c.

Shelley, Percy Bysshe. Prometheus unbound; with Adonais the cloud, Hymn to

intellectual beauty and An exhortation. N. Y., Cassell, 1900. 192 p. T. (Cassell's national lib., new ser., v. 8, no. 378.) pap., 10 c.

Smedes, Susan Dabney. A Southern planter: social life in the old South. [New issue.] N. Y., Ja. Pott & Co., 1900. c. '87. 342 p. por. facsimile, D. cl., \$1.25.

First published in 1887, under the title of "Memorials of a southern planter," by Cushings & Bailey. See notice "Weekly Record," P. W., Oct. 29, 1887, [822.]

Smith, Mrs. Eliz. Thomasina [formerly L. T. Meade: Mrs. Toulmin Smith.] Miss Non-entirety; il. by W. Rainey. Phil., Lippincott, 1900. 4+367 p. D. cl., \$1.50.

The heroine is about sixteen, a bright, intelligent girl, who when the story opens has just won a scholarship worth forty pounds a year. Her father is seriously ill, and needs the services of a great specialist, whom they feel too poor to call in. Clarissa and her little sister Janet plot to obtain the great man's services, pledging the money of her scholarship, and succeeding finally in saving her father's life.

Swett, Sophia Miriam. The littlest one of the Browns. Bost., Dana Estes & Co., 1900. c. '98, 1900. 6-102 p. S. cl., 50 c.

Tennyson, Alfred, (Lord.) Early poems of Alfred Lord Tennyson; ed., with a critical introd., commentaries and notes, with the various readings, a transcript of the poems temporarily and finally suppressed and a biography, by J: Churton Collins. N. Y., Putnam, 1900. 42+317 p. D. (Putnam's lib. of standard literature.) cl., \$1.75.

Tessot, Victor. Unknown Switzerland: reminiscences of travel; il. with photogravures. [New issue.] Rev. enl. ed. N. Y., Ja. Pott & Co., 1900. 3-371 p. O. cl., \$3.

***Texas. Supreme ct.** Reports, to the close of the term ending June, 1900. Rep. by A. E. Wilkinson. v. 93. [Austin,] pub. by the state, Texas, 1900. c. 16+788 p. O. shp., \$5.

Thompson, Maurice. My winter garden: a nature lover under southern skies. N. Y., Century Co., 1900. c. 13+302 p. il. D. cl., \$1.50.

Nature sketches which were first printed in *The Critic*, *The Century* and *The Cosmopolitan* are here revised and rewritten. The titles are My winter garden, an idyl of the gulf coast; Paradise circle; Where the mocking bird sings; A poet of the poor; Shrike notes with Buffon interlude; The touch of inspiration; A marsh-land incident; Art and money; Return to nature; By a woodland; Spring; A swamp beauty; In the woods with the bow; Under a dogwood with Montaigne.

***Tiedeman, Christopher G.** Treatise on state and federal control of persons and property in the United States, considered from both a civil and criminal standpoint. St. Louis, F. H. Thomas Law Book Co., 1900. c. 2 v., 20+612; 613-1274 p. O. shp., \$12.

***United States.** The federal reporter, v. 102. Permanent ed July-Sept., 1900. St. Paul, West Pub. Co., 1900. c. 30+1047 p. O. (National reported system, U. S. ser.) shp., \$3.50.

Cases argued and determined in the circuit courts of appeals, and circuit and district courts of the U. S. A table of statutes construed is given in the index.

Upton, Florence K. and Bertha. The golliwogg's polar adventures; verses by Bertha Upton; pictures by Florence K. Upton. N. Y., Longmans, Green & Co., [1900.] 62 p. obl. O. bds., \$2.

Vinall, J. W. Topham. Art and how to study it: a handbook for teachers and students. N. Y., F. Warne & Co., 1900. 6-168 p. D. cl., \$1; pap., 60 c.

Contents: The spirit in which it should be taken up; Short history of the great English art movement of the 19th century; Intimate relationship between primary and secondary art teaching; A review of the present state of art instruction; Discussion thereupon and suggestions relating thereto: As a scholar; As a teacher of art; As a designer; As an artist; In the museum; In the library; Lessons of encouragement from the lives of great masters; From nature.

Ward, Mrs. Mary Augusta, [Mrs. T. Humphry Ward.] Eleanor: a novel. N. Y., Harper, 1900. c. 4+627 p. il. D. cl., \$1.50; il. 2 v. ed., \$3.

A villa overlooking Rome is for the most part the scene of the story. The characters are Eleanor Burgoyne, a young widow, with a tragical past, who has a mortal disease, a beautiful American girl, Lucy Foster, and Edward Manisty, a middle-aged Englishman prominent in letters and politics. It is Mr. Manisty and his aunt who have rented the villa, the other two are visitors. The book is a most elaborate and subtle study of character, as shown in the three principal persons relations with each other. The narrative embraces many exquisite descriptions of Italian scenery.

Webster, Noah. Webster's international dictionary of the English language; being the authentic edition of Webster's unabridged dictionary; rev. and much enl. under the supervision of Noah Porter; to

which is now added a supplement of twenty-five thousand words and phrases, W. T. Harris. [New ed.] Springfield, Mass., G. & C. Merriam Co., 1900. 106+2011+238 p. il. pl. por. F. shp., \$10.

Whiteing, R. Paris of to-day; with pictures by André Castaigne. N. Y., Century Co., 1900. c. 9+249 p. Q. cl., \$5.

This book on the city of Paris is by the author of "No. 5 John Street" and "The Island." The subdivisions treat of "The government machine," "Paris of the Faubourgs," and "Fashionable Paris." In the last the author reports an interview with the late M. Worth on the starting of fashions under the Empire and in the time of the Republic. Other chapters deal with "Parisian pastimes," "The life of the boulevards," and "Artistic Paris."

***Wisconsin. Supreme ct.** Reports, 105, Nov. 24, 1899-Feb. 27, 1900. Prepared and ed. for the rep. by C. F. Lamb; F. K. Conover, off. rep. Chic., Callaghan & Co., 1900. c. 29+742 p. O. shp., \$2.75.

Workman, Fanny Bullock and W. Hunter. In the ice world of Himalaya, among the peaks and passes of Ladakh, Nubra, Sura, and Balistan. N. Y., Cassell, [1900.] 16+209 p. il. O. cl., \$4.50.

In 1897 the authors undertook a cycling trip in the Orient for the purpose of seeing the treasures of art and architecture for which the East is so justly renowned. They cycled in a period of two years, over the greater part of India, Ceylon, and Java, besides travelling to some extent in Sumatra, Indo-China and Burmah. To escape from the heat they spent two summers in the highest Himalayas. The present work is a record of the noteworthy features of a mountaineering expedition into the highest peaks and passes of the Himalayas.

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— Omoo..... 1.25
— Typee..... 1.25
— White-jacket..... 1.25
Morrison, Adventures of the pixies.... 1.25
Rowlands, Among the great masters of
literature..... 1.50
— Among the great masters of music.. 1.50
Swett, The littlest one of the Browns,
new issue. 50
- R. F. FENNO & Co., 9 E. 16th St., New York.
Magee, With ring of shield..... 1.50
- GILBERT BOOK Co., N. 4th St., St. Louis.
Missouri, Supplement to Pattison's di-
gest of Missouri..... 7.50
- GINN & Co., 7-13 Tremont Pl., Boston.
La Ramée, Bimbi..... 45
- HARPER & BROS., Franklin Sq., New York.
Henty, In the hands of the cave dwell-
ers..... 1.00
Rosebery, Napoleon..... 3.00
Ward, Eleanor, \$1.50; 2 v., il. ed..... 3.00
- D. C. HEATH & Co., 110 Boylston St., Boston.
Dumas, Episodes from Dumas's Monte
Cristo..... 30
- HENRY HOLT & Co., 29 W. 23d St.,
New York.
Dumas, Le Comte de Monte Cristo.net, 75
- GEORGE W. JACOBS & Co., 103 S. 15th St.,
Philadelphia.
American wit and humor, 2 v.....ea., 50
Church, Callias \$1.25
Forrester, The girls of Bonnie Castle.. 1.25
- WILLIAM R. JENKINS, 851-853 6th Ave.,
New York.
Schulze, Praktisches lehrgang..... 1.00
- JOHN LANE, 251 Fifth Ave., New York.
Browning, Love poems.....50 c.; 75
Holmes, Silence of love.....50 c.; 75
Newman, Church of the fathers..... 1.25
Shelley, Love poems50 c.; 75
- J. B. LIPPINCOTT Co., 624 Chestnut St.,
Philadelphia.
Barbour, That Mainwaring affair..... 1.50
Hussey, On account of Sarah..... 1.00
Hutton, Marr'd in making..... 1.25
Neilson, Madame Bohemia..... 1.50
Russell, Cruise of the *Pretty Polly*... 1.50
Smith, Miss Nonentity..... 1.50
- W. C. LITTLE & Co., Albany, N. Y.
New York, Annotations of New York
state constitution, etc., v. I..... 10.00
- LITTLE, BROWN & Co., 254 Washington St.,
Boston.
Byington, The Puritan in England.... 2.00
Garrett, The pilgrim shore.....\$2; 4.50
Pyle, The Christmas angel..... 1.25
- LONGMANS, GREEN & Co., 91-93 Fifth Ave.,
New York.
Baker, Education and life..... 1.25
Celli, Malaria.....net, 3.00
Corbin and Going, Urchins of the sea.. 1.25
Gardner, Life of Father Goreh..... 1.75
Gomme, The princess's fairy book.... 2.00
Jordan, Essays in illustration of the ac-
tion of astral gravitation..... 3.00
Lang, The grey fairy book..... 2.00
MacColl, The Reformation settlement,
8th rev. enl. ed..... 1.50
Melville, General Bounce..... 1.25
Russell, Religion and life..... 1.00
Shakespeare, King Henry v., Swan ed. 35
Upton, The golliwogg's polar adven-
tures..... 2.00
- DAVID MCKAY, 1022 Market St., Philadel-
phia.
Bulfinch, Age o fchivalry, new rev. ed. 1.25
Roper, Questions and answers for sta-
tionary and marine engineers, 6th ed. 2.00
- A. MACKEL & Co., 318 E. 85th St., New York.
Niblo, Complete palmist..... 1.50
- MACMILLAN Co., 66 Fifth Ave., New York.
Crawford, Rulers of the South, 2 v.... 6.00
- G. & C. MERRIAM Co., Springfield, Mass.
Webster, International dictionary of the
English language, new enl. ed..... 10.00
- MERSON Co., 156 Fifth Ave., New York.
Bonehill, The young bandmaster..... 1.25
- MEYER BROS. & Co., 26 W. 33d St., New York.
Merryweather, Bibliomania in the Mid-
dle Ages.....\$3.50; 10.00

MUNN & Co., 361 Broadway, New York.
 Byrn, Progress of invention in the nineteenth century.....\$3; \$4.00
 H. B. PARSONS, 105 Hudson Ave., Albany, N. Y.
 Morehouse, Supervisors and assessor's manual, 6th ed..... 5.00
 JAMES POTT & Co., 119 W. 23d St., New York.
 Cook, Old Touraine, 2 v., net, \$5; ed. de luxenet, 10.00
 Smedes, A southern planter, new issue. 1.25
 Tessot, Unknown Switzerland..... 3.00
 G. P. PUTNAM'S SONS, 29 W. 23d St., New York.
 Gibbon, Memoirs of the life of Edward Gibbon..... 1.75
 Mitchell, Thomas Henry Huxley..... 1.50
 Tennyson, Early poems..... 1.75

F. A. STOKES Co., 9 E. 16th St., New York.
 Hichens, Tongues of conscience..... \$1.50

STATE OF TEXAS, Austin, Tex.
 Texas, *Supreme ct.*, Repts., v. 93 (Wilkinson) 5.00

F. H. THOMAS LAW BOOK Co., 14 S. Broadway, St. Louis.
 Tiedeman, On state and federal control, 2 v..... 12.00

FREDERICK WARNE & Co., 103 Fifth Ave., New York.

Vinall, Art and how to study it. .60 c.; 1.00

WEST PUB. Co., 52-58 W. 3d St., St. Paul, Minn.

Norton, Handbook of the law of bills and notes..... 3.75
 United States federal reporter, v. 102.. 3.50

BIBLIOGRAPHIC NOTES.

THE BOSTON MUSEUM OF FINE ARTS is now printing Professor Edward S. Morse's catalogue of the Norse collection of Japanese pottery in the Museum, upon which Professor Morse has been employed continuously for fully twenty years. The collection, one of the best of its kind in the world, in the sense that it is the most illustrative of the whole range and history of Japanese ceramic art, untouched by foreign mercantile influence. The catalogue contains a pictured representation of every piece of pottery in the collection. In the text the history of each piece is given—the maker's name, the province and place in which he worked, and the mark, in Chinese or Japanese characters, which he put upon the dish. There are 1545 separate marks in this catalogue. The collections, the catalogue number of which runs to 5374, practically includes the work, not only of every known family of potters in Japan, but of all the generations of each family and their collateral branches. The interest of this catalogue (which will be published by the Museum of Fine Arts, in an edition of fifty, about the first of the coming year) for the general public lies largely in the fact that it will supply a means of affording to amateur collectors information as to their own collections. It contains indices of provinces, potteries and marks. Any one who has a signed piece of Japanese pottery may make a rubbing of it and send this to some Japanese student for comparison with this catalogue, and if this collection possesses a similar mark reference to it by the catalogue number will be attained.

NOTES ON AUTHORS.

STANLEY WATERLOO has filed a petition for relief from debts aggregating \$12,776. One of his largest creditors is said to be W. R. Merriam, director of the census. Stanley Waterloo is the talented writer of "The Story of Ab," "A Man and a Woman," "The Odd Situation," "Honest Money," etc.

WILLIAM WALDORF ASTOR has collected the short stories he has published from time to time in the English magazines and will shortly issue them under the title "Pharaoh's

Daughter and Other Stories." The name of the American publisher is not yet announced, but the Macmillans are the English publishers.

ROSAMOND RODKINSON, a native of Vienna, only twenty-four years of age, is assisting her father, Dr. Michael L. Rodkinson, to give the world the first complete translation of the Babylonian Talmud ever prepared. For the last five years Miss Rodkinson has been travelling all through the United States endeavoring to interest all Jewish communities and all scholars of other religions in this enormous undertaking. Miss Rodkinson is said to be the only woman living who has a thorough knowledge of the Talmud.

IN a recent issue of the *New York World*, in an article on "Babists," a new Oriental sect, the statement was made that Miss Lilian Whiting, the author of "The World Beautiful," is a believer in "Babism," and one of the latest to return from Syria. As the publishers of Miss Whiting's books, Messrs. Little, Brown & Co. desire to state that this assertion is absolutely unfounded. Miss Whiting had never even heard the name of "Babism" until her return from Paris, and she has never been to Egypt or Syria, but divided last winter between Rome and Florence. She was born and bred in the Episcopal Communion, to which faith she is unfalteringly allied.

BARRETT WENDELL'S "A Literary History of America" has grown far beyond the original plan of its author and his publishers, Charles Scribner's Sons. Beginning with the seventeenth century Prof. Wendell not only considers what was written in America during that time, but goes further back and traces the causes of inspiration in the literature of the mother country, and follows the double thread to the time of the American Revolution. From that time down to the present day the author carefully shows the exact states of society and intellectual conditions which successively found expression, first through the writers of the Knickerbocker school, then through those of New England, and finally by the New York renaissance and the birth of a National yet Inter-State literature.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 10, 1900.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

COMMERCIAL ASSOCIATIONS.

THERE is more and more evident a tendency in the community towards co-operation within trades or professions, and among business men generally, taking the shape of associations which have not only the good of the especial clientèle of the association in view, but the good of the community as well. The American Library Association has been a noteworthy example of success in both directions, for it has kindled enthusiasm and widened interest throughout its membership, while it has accomplished not less in raising the standard of reading, and, indirectly, the general *morale* of the public.

In New York remarkable work has been done by the Merchants' Association, which within the past three years has developed into an organization of great effectiveness and wide range, so much so as to have been chiefly instrumental in saving New York from the threatened Ramapo steal, which it was enabled to oppose most successfully because of its purely mercantile and non-partisan character.

The book trade has been organized in this way only sporadically and spasmodically, without permanence and continuity, with the exception of perhaps one organization—the Stationers' Board of Trade—which within its field, as a collection agency, has done excellent and commendable work. As a large part of the business done by this agency is for publishers, its name does not give an accurate statement of its scope, nor does it in any large sense fulfil the functions of a board of trade; but as a publishers' and stationers' collection agency it has earned a wider support from the trade than it obtains. As the unfortunate episode of a year ago when a trusted employee proved unfaithful to his trust has been taken advantage of by rival private agencies to solicit collections in competition with the Stationers' Board of Trade,

we take this opportunity to bear witness to the effectiveness of the present administration of the Board, and to suggest that publishers should concentrate support there rather than accept overtures made by competing and non-co-operative claimants for business.

The lack of a publishers' association which should realize more fully the functions of a Board of Trade, and should deal particularly with the evils which beset the book trade, and which cannot be cured by retailers without the initiative of the publishers, has been a serious detriment to the trade in more than one way. When the International Congress of Publishers was held in London in 1899 the American Publishers' Copyright League was the only body at all representative of that trade in the United States; and, though an organization only for a specific purpose, it was forced to name representatives for the Conference as an alternative to having no official delegates from the publishing trade of America there present. The new Publishers' Association should be useful and effective not only in directing reforms but in covering the several phases of organization work within the publishing field.

The booksellers' association which the publishers have suggested, would be a necessary complement to the former, and the two together would make a proper organization for the book trade at large. It is all-important that such an association should be organized on broad lines, not on lines of restriction, if it is to be of national and permanent effectiveness. Such an association should look forward not only to effective administration throughout the year, but by annual meetings of its members, which should give booksellers a new pride in their calling, and which if held simultaneously with the meetings of the Publishers' Association, would enable the two branches of the trade to get together pleasantly and usefully, as they have not had opportunity to do for many years past. We trust that 1901 will be the starting point for associations in both divisions of the trade which will increase in usefulness with the years and outlive the century.

THE MCKEE LIBRARY SALE.

THOMAS JEFFERSON MCKEE, the sale of a part of whose library, on November 22 and 23, promises to be the event of the year in auction sales, was born in New York City, March 9, 1840, the son of Henry and Mary Anderson McKee, both natives of this city. According to the preface of the excellent catalogue of Part I. of the library, prepared by John Anderson, Jr., at whose rooms at 34 West Thirty-ninth Street, New York, the

sale is to take place, McKee attended the old Thirteenth Street School until 1853, going from there to the Free Academy (now the College of the City of New York,) from which institution he was graduated in 1858. Choosing the legal profession as his life work, he entered the law office of John B. Stevens, and, in a few years, was fairly launched on a promising career. In 1863 his services were called for, in defense of his country, and he left New York for the front, with his regiment, the Twenty-second, N. G., S. N. Y., being away some months, and taking part in the battle of Gettysburg. On his return, with health somewhat impaired, he applied himself assiduously to his law business, and soon attained marked success, particularly in his chosen branch, as a real estate and corporation lawyer. He was counsel for over twenty-five years for one of the New York banks, and trustee and executor for a number of large estates. In 1896 his health failed, and in a short time he was compelled to give up all his active pursuits. He lingered, in patient endurance, nearly four years, and finally entered into rest on July 16, 1899.

"The collection of books, manuscripts, autograph letters, original drawings, and play bills, formed by Mr. McKee, and now about to be dispersed, cannot be rightly estimated except in connection with the personality and aims of the one who gathered it.

"His aims were definite, and he did nothing hap-hazard. Every item in his collection was a link in a chain, and possessed to him a distinctive interest.

"An early and inherited love for the drama, together with an insatiable desire for knowledge regarding its history and exponents, led to the formation of doubtless the most complete and comprehensive collection on that subject ever gathered in America.

"Recognizing the fact that English literature could only be rightly interpreted when studied 'from the foundations up,' he began to gather such early specimens as came within his reach and means, in the days when so many others were captivated with showy art works, Dibdiniana and the like. At that time, and with that object in mind, the initial steps were laid for the formation of his very choice collection of old English literature in prose and verse which is notable among the fine American collections in that line.

"The same reasoning he applied to early American literature, and covered the ground in the same thorough way. He collected first editions of English and American authors in the early days, because he found an element in their writings presaging immortality. Many were gathered when the authors were unknown, or unappreciated. His judgment was sound, and he made few mistakes. There is in the collection no representation of that class of authors who are but 'a remembrance'—their works in great demand at one period and unheard of ever after.

"He gathered books omnivorously in the early years of his collectorship, and the library as it now stands, with all its wealth of material, represents but a portion of all that he accumulated. As the years passed, cer-

tain lines in which he had formerly been interested lost their hold upon him, and he settled on the final composition of his library. To allow of a greater freedom in purchases, and to make room for later acquisitions, he disposed of two choice and extensive collections of books by public auction sale. Included were his notable gathering of works illustrated by the Cruikshanks, Rowlandson, Leech, 'Phiz' and other English illustrators, sporting works, first editions of Dickens and Thackeray, a fine collection of Shakespeare, etc. This enabled him to concentrate his attention on those parts of his collection which were to him of paramount interest.

"His marked success in gathering together such a collection cannot be wholly attributed to the qualities generally presumed to be requisite for its accomplishment. He possessed zeal, knowledge and perseverance, and made abundant use of them, but other, and even more important qualities of mind and disposition supplemented these, and gave him special advantages.

"Brimful of good nature and generous to a degree in thought and deed, he was a true friend to all booksellers, and it was a pleasure for them to approach him with their ware. Meanness was to him an unknown quality. Mr. McKee was always willing to pay a good price for good books, and in the line of his collection he was for many years one of the recipients of the valuable benefits derived by those who have that reputation. He was a reader as well as a lover of books, and the information he acquired was freely imparted to others. Probably no private library in New York was so open to those seeking data for literary and dramatic works, as is evidenced by the numerous acknowledgments contained in books and magazines, of help accorded the writers for the use of his material.

"Mr. McKee's interest in American poetry dated from about the time of the dispersion of the library of Albert G. Greene, in 1869, at which he was a purchaser. Later, at the C. Fiske Harris and Brinley sales he made notable additions to his collection, and from that time, when opportunity presented, he was a ready purchaser of American poetry.

"In the earlier days there were but few who recognized the peculiarly distinctive qualities of this species of literature—Evert A. Duyckinck, whose collection is now a part of the New York Public Library (Lenox branch,) was a shining example—and even to-day there are comparatively few who realize the possibilities in it. Mr. McKee found, on examination, that the real history of America was closely interwoven with its poetry; that to an exceptional degree the poems were filled with local and personal allusions, and contained valuable biography unattainable elsewhere; that it was largely a reflex of the manners and customs of the American people—in fact, among the most interesting of the world's poetry, as a study. Besides this, as an enthusiastic American, he delighted to trace the upward growth of his country's literature from the oftentime crude productions of its early writers.

"A critical inspection of the books in this portion of the library will show that with a

few exceptions every volume possesses more or less of the qualities indicated. Mr. McKee could not tolerate 'glittering generalities' in poetry. There must needs be something definite in it to win his interest. He purchased Eastern, Western and Southern poetry, that he might study the different types, and obtain a more comprehensive view. But few of his most intimate friends were aware of the wide scope of his knowledge regarding the history, growth and merit of American literature. While possessing to an extraordinary degree the so-called collector's instincts he did not rest content with knowledge of authors' names, dates of first editions, and all the minutiae that pertains to collectorship, in all of which he was thoroughly versed, but he was familiar with the life history of the different authors, the circumstances under which the books were written and brought before the public, their relation to the period in which they were produced, and the critical estimate placed upon them by the contemporary and later writers. . . .

"Perhaps no better basis for an estimate of the strength of this collection in the earlier-printed poetical works can be obtained than by a reference to some others. Bearing in mind the exceptional opportunities possessed by such early collectors of American poetry as Greene, Brinley, Harris, Duyckinck, and Anthony, it will be conceded that any item they were collectively unable to secure must be very rare, and yet Mr. McKee possessed many such. He secured over thirty items printed before 1800 that are not included in Kettell's remarkable list (1829).

"A remark made by Mr. McKee [to Mr. Anderson] years ago may be quoted as embodying Mr. McKee's ideas on this subject. He said: 'American collectors cannot afford to ignore two species of books, American history and American literature. Those who do are likely to regret it when too late, for not only do they possess the highest interest, but the day is coming when they will be sought for with the same avidity that early English literature is now.'"

COMMUNICATIONS.

WALTER H. PAGE'S EDITORIAL CONNECTIONS.

NEW YORK, November 5, 1900.

To the Editor of *The Publishers' Weekly*.

SIR: I wish to correct a misstatement made in your last number. I am not the consulting editor of *Frank Leslie's Monthly*. I have no more to do with it than I have to do with the PUBLISHERS' WEEKLY. Nor am I the editor of any magazine, newspaper, or journal, daily, weekly, monthly, quarterly, annual, or what not, except *The World's Work*; nor have I been since I resigned the editorship of the *Atlantic Monthly*.

I presume that I ought to feel complimented by such a shower of reputed distinctions; but, in spite of a somewhat varied editorial experience, I prefer the truth to misstatements.

If I edit *The World's Work* to the inspiration and instruction of its very generous patronage, I am content; for, as Horace Greeley once wrote when he was elected an honorary member of a debating club, "I have honors enough."

WALTER H. PAGE.

BOOKSELLERS' ASSOCIATIONS.

TEXAS BOOKSELLERS' STATE ASSOCIATION.

THE booksellers of Texas have organized a State association. The following officers have been elected: President, Hugh Perry, Sherman; vice-president, J. S. Corrothers, Fort Worth; secretary and treasurer, J. Fred. Smith, Dallas; executive board, B. H. Hill, Waco; M. Troy, Paris; D. H. Heaton, Victoria; H. Greensbacker, Weatherford.

THE BOOKSELLERS' LEAGUE.

THE November dinner of the Booksellers' League will be given at the rooms of The Aldine Association, 111 Fifth Avenue, on Wednesday evening, November 14, at 6:30 sharp. Mr. Louis Rhead the artist will entertain the gathering with a talk on the "Laws and Principles of Decoration in the Making of a Book," and Mr. Alfred C. Barnes will give "A Glimpse of Japan." Unless members notify Mr. Cass Richardson at E. P. Dutton & Co.'s, 31 West Twenty-third Street, before November 12 no provision will be made for them at the table. Extra tickets may also be had on or before that date at a cost of \$1.50 each. The League, we are pleased to note, is in a flourishing condition, adding steadily to its membership and bank account.

LITERARY AND TRADE NOTES.

H. B. BURROWS, of the firm of Burrows Brothers, of Cleveland, has been in the city this week on business connected with his firm.

H. INCALLS KIMBALL, New York City, has just issued "A Strange Discovery," by Charles Romayn Dakes, a story which deals with Edgar Allan Poe's "The Narrative of A. Gordon Pyn."

JOHN LANE, New York, has almost ready "Herod," by Stephen Phillips, which is soon to be produced in New York by Richard Mansfield. The book is issued uniform with "Paola and Francesca."

HINDS & NOBLE have purchased from the Burrows Bros. Company the plates and copyright of the "1001 Questions and Answer Books," a set of eleven volumes, and they will hereafter publish these useful books.

THE HOVENDON COMPANY, 156 Fifth Avenue, New York, announce that they are prepared to fill orders for a number of popular editions of standard sets, including Dickens, Scott, Thackeray, Eliot, Irving, Green, Macaulay, Gibbon, Hugo, Justin McCarthy, and Prescott.

MEYER BROTHERS & Co., 26 West Twenty-third Street, New York, purchased the entire stock of foreign books of Jolly & Pippitt Co., who recently failed in Philadelphia. The books are now in the possession of Meyer Brothers & Co. In our issue for October 27 the printer made nonsense of the original announcement of this item of news.

W. B. HARTSON is publishing a little book by Mary I. Ives entitled "The Ives First Book," intended to teach children their letters, and at the same time impress upon them the principles of clear articulation. The feature of the book consists of photographic representations showing how children "hold"

their mouths while producing the correct letter sounds.

GINN & Co. have added "The Satires of Juvenal," edited with introduction and notes by Henry P. Wright, of Yale College, to their *College Series of Latin Authors*. This edition omits the second, sixth and ninth satires. The notes and parallel passages are adapted especially for courses in Juvenal, when these are made a basis for the study of Roman society and private life.

FLEMING H. REVELL COMPANY, who make a special feature of books about China, have on their list "China's Only Hope," by the Viceroy of Liang Hu, translated by Rev. S. I. Woodbridge; "The Situation in China," by Robert E. Speer; "The Chinaman as We See Him," by Ira M. Condit; "Chinese Characteristics" and "Village Life in China," by Dr. A. H. Smith; and "Chinese Mother Goose Rhymes." They are shortly to issue Dr. W. A. P. Martin's book on the recent troubles in China, to be entitled "The Siege in Peking."

ANDRUS & CHURCH, Ithaca, N. Y., will publish at once "Studies of American Fungi, Mushrooms, Edible, Poisonous," etc., by George Francis Atkinson, professor of botany in Cornell University, and author of "Studies and Illustrations of Mushrooms," published in Bulletin 136 and 168 of the Cornell University Agricultural Experiment Station. The book has 200 illustrations, and accounts for 300 names of mushrooms. It also contains a chapter by Mrs. Sarah Tyson Rorer on the cooking of mushrooms. This is an important addition to the scientific books on mushrooms.

G. H. ABBOTT, representing D. Appleton & Co., appeared in the Jefferson Market Police Court, New York, November 7, in response to a summons obtained by Mrs. Rose Harrington, of 442 Amsterdam Avenue, New York, who charges the firm with illegally holding ten shares of her stock in the Johnson Encyclopedia Company. Mr. Abbott produced the stock in court to prove that the complainant herself had authorized the transfer of it to one R. S. Crane, a railroad official of Duluth, Minn. Mrs. Harrington retorted that any transfer except in her presence was unlawful and invalid. Magistrate Brann adjourned the hearing for a week that evidence may be produced, expressing the opinion that the withholding of the stock might become a criminal act under certain circumstances.

D. C. HEATH & Co. will inaugurate a *Heath's Home and School Library* with "Nursery Rhymes," consisting of the melodies of Mother Goose, arranged in the order of their attraction and interest in an attempted psychological sequence, following as nearly as may be the natural development of the child. The editor, Charles Welsh, groups the old rhymes and jingles in the four great kindergarten divisions of mother-play, mother stories, child-play and child stories, proceeding from those which contain the most simple and concrete ideas to those which are more complex and abstract. The book will be carefully illustrated. The publishers also issue "Easy Sight Translation," compiled by

Grace L. Deering, intended for pupils in the latter half of the first year of German.

HERBERT S. STONE & Co. have issued "The Life of Edward Fitzgerald," by John Glyde, very timely this year, when "The Rubaiyat" is again published in so many different editions, the foundation of nearly all being Fitzgerald's translation; "More Fables in Slang," by George Ade; "Between the Andes and the Ocean," by William Eleroy Curtis; "Long Live the King," a novel by Guy Boothby, who is said to have taken for his hero the ill-fated Prince Imperial of France; and "The Inn of the Silver Moon," by Herman Knickerbocker Viele, the distinguished engineer who was entrusted with the extension of the city of Washington which involved some millions of dollars. Their Christmas juvenile, "A Child of the Sun," by Charles Eugene Banks, is the story of a little Indian boy, with illustrations by Louis Betts.

BUSINESS NOTES.

COLUMBUS, O.—J. C. Berrie has moved his book and periodical store to larger and better quarters at 118 South High Street.

KANKAKEE, ILL.—Ed. Lecour has opened up a book store here.

PERRY, OKLA.—D. G. Gaisir has bought B. O. Bingo's book and jewelry store.

PRATT CITY, ALA.—R. W. McCrea, of Ensley, has bought A. J. Prince's bookstore.

READING, PA.—J. George Hintz, bookseller and stationer, has purchased the property at 756 Penn Street. He will make some alterations and then intends to take possession of his new place of business next spring. The building is three stories high and 110 feet deep. Mr. Hintz will occupy the entire three floors.

PICK-UPS.

A TIMID young woman recently entered a second-hand bookshop on one of the side streets in New York, and inquired of the crusty proprietor who is notoriously better acquainted with the *mishnah* than with current books, whether he kept "Leavened Bread." "Leavened bread! leavened bread," repeated the puzzled bookseller; then, indignantly, he spurted out, "Young woman, does my place like a *matzoth* bakeree look out, *hein* ?"

RECENTLY Burrows Brothers advertised in the local papers for a porter and man of all work for their book store on Euclid Avenue. There were plenty of applicants, among them a big, muscular Irishman, who walked into the store and glanced about rather uncertainly. Finally his eyes rested on a big sign suspended high above the floor over a table filled with books. "Dickens' works all this week for \$4," it announced. The Irishman read it, scratched his head thoughtfully, and then edged toward the big front doors. The floorwalker stopped him and asked pleasantly if there was something he wanted, and the applicant remarked with a backward glance toward the sign: "Oi come in t' git th' job, but Oi'll not care fr it. Dickins kin worruk all th' week fr foor dollars if he wants to. Oi'll not. Ye'd better kape him." And the visitor strode vigorously out.—*Plaindealer.*

AUCTION SALES.

[Under this heading advance notices will be inserted without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.]

NOVEMBER 12, 13, 3 P. M.—Rare Americana. (661 lots.)—Bangs.

NOVEMBER 14, 15, 3 P. M.—Rare Americana, first editions, etc. (604 lots.)—Bangs.

NOVEMBER 15, 16, 7:30 P. M.—American history, bibliography, a long set of *The Portfolio*, with the plates by Edwin and others, and rare works relating to Lincoln, etc. (491 lots.)—Anderson.

NOVEMBER 16, 3 P. M.—Special Collections on California, etc. (361 lots.)—Bangs.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents a line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Agency, Room 1214, Lord's Court Building, N. Y.
Kindergarten Mag., v. 5, nos. 3 and 9; v. 10, nos. 1 and 2.
American R.R. Journal, 1881 and '82, any nos. or vols.
Hunt's Merchant's Mag., v. 61, 62, 63.

A. M. Allen, 412 River St., Troy, N. Y.
Lionel Johnson's Poems.
Anything on Rebellion, by Gen. J. Watts de Peyster.

Amer. Bapt. Pub. Soc., 89 Whitehall St., Atlanta, Ga.
Bound vol. of *The Dial*. Pub. in Boston during the '40s, with Margaret Fuller as editor-in-chief. The 1st vol. is preferred.

American Baptist Pub. Society, 177 Wabash Ave., Chicago, Ill.

5 copies Cocker, Theistic Conception of the Universe.
Cocker, Theistic Conception of the World. Pub. by Methodist Book Con.
Strike of the Millionaire.
Messianic Prophecy, by Briggs.

American Bapt. Pub. Soc., 279 Elm St., Dallas, Tex.
Bernard Ship's Ferdinand De Soto.
Life of De Soto, by Wilmer, 1st ed., pub. 1858.
Bernard Ship's De Soto.

American Bapt. Pub. Soc., 316 N. 8th St., St. Louis, Mo.
Reign of Grace, by Abraham Booth.

American Press Co., Baltimore, Md.
Early Sketches of Geo. Washington, por. Phila., 1894.
A Nation's Manhood, 12°. London, 1861.
Washington at Valley Forge, by T. W. Bean. Norristown, Pa., 1896.

Antiquarian Book Store, 1518 Farnam St., Omaha, Neb.
Leonard, Hair and its Diseases.

The Book of the Dead.
Hortensius the Advocate, by Forsyth.
The Museum, by Dr. L. Thomas.

Antique Book Store, 224 St. Clair St., Toledo, O.
Work on Caricature.
Mohicans of Paris, Seaside ed.
Bookbuyer (Scribner's), Feb., '95.
Criterion, odd nos., 405 to 511.

Wm. M. Bains, 1019 Market St., Phila., Pa.
Schmidt Lexicon?
Wheeler's Field Fortification (pt. 1, Military Engineering.)
La Farge, Consideration on Painting. Macmillan.

Henry O. Baird & Co., 810 Walnut St., Phila., Pa.
Pasteur, Studies on Fermentation, translated by Faulkner and Robb. One or more copies. London, 1879.

The Baker & Taylor Co., 5 E. 18th St., N. Y.
Book of Alphabets, by Daniel Ames.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Haeckle's Travels in Ceylon, etc.
Cleveland's Travels.
The Cotton Kingdom, Olmstead.
Mumery's Travels on the Alps.
Lytell's Travels in the U. S., 1st Series.
Motley's Dutch Republic, v. 1, 1st ed. 1856.
McKenney and Hall, Indians, 3 v. 1836.
Perkins' List of Copley Pictures.
Skelton, L. & B., British Poets.
Marvell, clean copies.

Gay.
Vaughan.
Donn.
W. L. Beekman, 55 East 5th St., St. Paul, Minn.
Cosmopolitan, v. 1, no. 3; v. 3, no. 3.
Gallery of Players, no. 11.

Benziger Bros., 36-38 Barclay St., N. Y.
Christian Cemetery, by Gaume.

Box 296 Webster Groves, Mo.
Mad Characters of Shakespeare, G. Ross.
Shakespeare's Medical Knowledge, G. W. Stearns.
Essays and Orations (Shakespeare's Tests of Insanity), Sir Henry Hallford.
Observations on the Laws of Mortality (Melancholy of Lear, Hamlet, Ophelia, Edgar), G. Farren.
Ornithology of Shakespeare, J. E. Harting.
Geraldine Maynard, H. Curling.
Noontide Leisure, Nathan Drake.
Anne Hathaway, E. Severn.
The Secret Passion, R. F. Williams.

Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.
Ruskin's Praeterita, 1 v. ed.
Walpole's Works. London, 1798.

G. A. Brewster, 201 Times Building, Troy, N. Y.
Jowett's Thucydides, Lothrop ed., clean.

Brown, Eager & Hull Co., Toledo, O.
Holgate's American Genealogies.
Fun Better Than Physic, Hall.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. [Cash.]
Stories of a Country Doctor, by Willis P. King.

Bryn Mawr College Library, Bryn Mawr, Pa.
Ball, Things Chinese. Scribner.
Columbia University Studies in history, v. 8, no. 2.
Johns Hopkins University Studies from the Biological Laboratory, all before v. 3, except no. 4.

BOOKS WANTED.—Continued.

The Burrows Bros. Co., Cleveland, O.
 Winthrop, John, Hist. of New Eng.
 Orton, Edw., (Special) Geol. Rept., Ohio, 1890, on Oil and Gas.
 Merivale's Lectures on Colonization.
 Schücking, Fire and Flame, trans. by E. M. Johnson.
 FitzGerald, Edw., Euphranor, 2d ed., and other of his works.
 Locker, F., London Lyrics, 3d ed. 1865.
 Hooker's Flora of N. Amer.
 Niles, A., Life of Com. O. H. Perry, 1st ed.
 Blyth, Thoughts on Lord's Prayer.
 Morga, Ant. de, Philippine Isl., etc. Lond., 1868.
 Jagor, Hist. Philippine Isl.
 Comyn, T. de, State of the Philippine Isl.
 Correa, Manuel, Descrip. Coasts, etc., Philippine Isl.
 Grant, Jas., One of the Six Hundred.
 Coyner, Lost Trappers.
 Barr, In the Midst of Alarms, 1st ed.
 Bandelier, Delight Makers.
Walter S. Butler, Selma, Ala.
 Harvey's Theology.
Carnegie Library, Pittsburgh, Pa.
 Connecticut Colonial Record, v. 1-3, ed. by Trumbull.
The S. Carsley Co., Ltd., Book Dept., 184 St. James St., Montreal, Can.
 Pickwick Papers, 3 v.: Our Mutual Friend, 1 v., Cassino subscription ed., large oct., satin cl., pap. label.
H. Olapp, 32 Maiden Lane, Albany, N. Y.
 Stevenson, Thistle ed., buckram leather label. C. S. S. Century Dict., 10-v. ed.
 Our Italy, C. D. Warner.
The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.
 Jacolliot, The Bible in India.
W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
 Howlett's Driving Lessons.
 Jerome Cardan, M.D.
Henry T. Coates & Co., Philadelphia, Pa.
 France, Capt. Hector, The Chastisement of Manrom.
 Pike, New Puritan.
 Pain, Playthings and Parodies.
 Portrait and Biographical Record of Lancaster Co., Penna. Chapman Pub. Co., Chicago, 1894.
 Bingham, The Marriage of the Bourbons.
 Bonapartes.
 Gourgand, Memoirs of Napoleon.
 Forrester, Frank, The Norwich Woodlands.
 Life and Times of Sir Philip Sidney, pub. by Ford.
Wm. G. Colesworthy, 66 Cornhill, Boston, Mass.
 Macaulay's Essays, v. 5. Pub. by Hurd & Houghton, 1866.
 Any practical book on Guinea pigs.
 Hallam's Middle Ages, v. 2. 1870.
 " Literature of Europe, v. 1. W. J. Widdleton, N. Y., 1872.
Irving S. Colwell, Auburn, N. Y.
 Savage, Genealogical Dictionary, v. 1 and 2, or complete set.
 Horton's Women O. T.
 Hale's Premium Hist. of U. S.
Oranston & Co., Norwich, Conn.
 Her Picture, by Hammerton. Little, Brown & Co., pub.
Cupples & Schoenhof, 128 Tremont St., Boston, Mass.
 Leaves of Grass, 1st ed.
 Rousseau's Confessions. Derby & Jackson, N. Y.
 Ames on Geo. Eliot, pap.
Gushing & Co., 34 W. Baltimore St., Baltimore, Md.
 Braeme (Bertha Clay), Hilary's Folly, any ed., Seaside or Lovell's.
 Crowe and Cavalcaselle, Painting in Italy, 3 v., or the set containing North Italy, 5 vols. in all.
Daly & Curran, 208 Powell St., San Francisco, Cal.
 Life of James Thompson, by H. S. Salt.
 Index vol. to *Harper's Magazine*, v. 1-83. N. Y., 1893.
Damrell & Upham, 283 Washington St., Boston, Mass.
 Magda, by Sudermann.
 Sir Francis Drake, by S. Weir Mitchell.
 Life of Paul Jones, John H. Sherburne.
No. American Review, v. 47.
 Embassy to Eastern Courts of Cochin-China, etc., Edmund Roberts.
 Voyage 'Round World, W. S. W. Buschenberger.

Damrell & Upham.—Continued.

Literary Criticism, by Horace Binney Wallace, 2d ed. Philadelphia, 1856.
 Liberty and a Living, Hubert.
 Juvenile Miscellany, complete set.
 China Hunters' Club.
Daniels & Fisher, Denver, Colo.
 Instructions to Young Sportsmen, American edition from the 9th London edition, to which is added Hunting and Shooting of N. America, pub. by W. T. Porter, Philadelphia, 1846.
F. M. DeWitt, 318 Post St., San Francisco, Cal.
 Lasker, Common Sense in Chess.
 Henry St. James, Gentleman: a novel.
DeWolfe, Fiske & Co., 381 Washington St., Boston, Mass.
 Wallace's Year Book, v. 1, 9, 10, 12, 14, 15.
 Century Dictionary, 10 v., new or second-hand, in good condition.
Jodd, Mead & Co., 372 Fifth Ave., N. Y.
 A History of Woodbridge and Vicinity, by Dally, printed in New Brunswick about 1873.
 Woodbridge's Drama: its Law and Technique.
 Trees and Tree Planting, by General J. S. Brisbin.
 Hist. of Huntingdon and Blair Counties, Pa., by J. Simpson Africa.
Wm. Donaldson & Co., Minneapolis, Minn.
 Life, by W. W. Wheeler.
Chas. H. Dressel, 581 Broad St., Newark, N. J.
 [Cash.]
 Vol. 4 Lib. of Universal Knowledge, cl., 8° ed.
 Vol. 6, Century Dictionary, hf. mor., cloth sides black, 10 v. ed.
G. Dunn & Co., 2 W. 8th St., St. Paul, Minn.
 Beddoes' Poems in this Century.
Army Magazine, Oct., 1894.
Colorado Magazine, June, 1893.
Military News (Chicago), May 14, June 8, July 4, 1895.
Chicago Evening Post, Oct. 9, 1894.
E. P. Dutton & Co., 31 W. 23d St., N. Y.
 Henry Irving's Shakespeare, v. 3.
 Maspero's Dawn of Civilization.
A. E. Eddy, 100 Gallup St., Providence, R. I.
 Practical Housekeeping, by H. B. Stowe.
 Tales of the Ocean.
 Julia Ward Howe's Reminiscences.
 Books about Books.
Elder & Shepard, 238 Post St., San Francisco, Cal.
 F. O. C. Darley, Sleepy Hollow. 1849, Am. Art Union. Canton, Childs' Book of Saints.
Julia L. Everson, 531 Guaranty Loan Bldg., Minneapolis, Minn.
 Any books from the Roycroft Press.
 Among the Holy Hills, by Henry M. Field, 1st ed.
 Bright Skies and Dark Shadows. " "
 Story of the Atlantic Telegraph, " "
 Life of David Dudley Field, " "
O. P. Farrell, 117 E. 21st St., N. Y.
 Molière's Dramatic Works, in 3 v., red cl., second-hand.
 Shelley's Complete Works, 6 v., cl., blue and gold, H. Buxton Jarvois ed., second-hand. Must be cheap.
F. A. Fernald, Broadway, near 117th St., N. Y.
 [Cash.]
 Alzog, Univ. Church History, 3 v., second-hand.
 American Catalogue, 1890-95.
 Smell, Hist. of Somerset Co., N. J.
 Hardy, Pair of Blue Eyes, cl.
 Hector, Look Before You Leap, cl.
 Stanton, American Steam Vessels.
H. W. Fisher & Co., 1535 Chestnut St., Phila., Pa.
 Animal Magnetism, by Coates. New Amsterdam Co.
 Michelangelo, by Symonds, 1st 8° ed.
 Plutarch's Lives, v. 3. Phila., Brannon & Morford.
 Fenellosa's Review of Gonse's L'Art Japonais.
S. B. Fisher, 5 E. Court St., Springfield, Mass.
St. Nicholas, Nov., Dec., 1873; Feb.-Oct. incl., '93.
Bookman, March-Sept. incl., 1895.
Scientific American. Send for list.
Fords, Howard & Hulbert, 47 E. 10th St., N. Y.
 On a margin, by Julius Chambers.
E. O. Fowler Co., Montgomery, Ala.
 Mysteries of Udolphus.
 The Italians; or, The Three Spaniards.
 Romance of the Forest.
 All by Anna Radcliffe,
W. R. Funk, Agt., Dayton, O.
 Starr's Digestive Organs in Childhood.
 Hitchcock's Bible Analysis

BOOKS WANTED.—Continued.

E. S. Gorham, 285 4th Ave., N. Y. [Cash.]
 Peloubet's Notes from the Beginning.
 Martin I. J. Griffin, 2009 N. 12th St., Philadelphia, Pa.
 Wiseman's Lectures.
 Book of Common Prayer, any U. S. ed.
 History and Genealogy of Montgomery. Phila., 1863.
 Roman Breviary, by Marquis of Bute.
 William Beverley Harrison, 8 and 5 West 18th St., N. Y. [Cash.]
 Marsh's Hist. and Origin of Eng. Language. Scribner.
 Francis P. Harper, 14 W. 22d St., N. Y.
 Major Talmage, Life.
 Dawson's Trial of H. B. Smith.
 Atwill's Treason of Andre.
 Geo. C. Hill's Treason of Andre.
 Andreana, by H. W. Smith. 1865.
 History of Goshen.
 " " Fishkill.
 " " Peekskill.
 Sargent's Life of Andre.
 Hodgeson's Cradle of the Confederacy.
 The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
 A. J. Downing's Fruits of America, cl.
 L. B. Herr, 51 N. Queen St., Lancaster, Pa.
 Butler's Commentary on the Bible, 11 v.
 Matthew Henry's Commentary, 5 or 8 v. ed.
 Willmore's Analytical Bible.
 6 copies Stalker's Life of St. Paul, second-hand.
 W. M. Hill & Co., 31 Washington St., Chicago, Ill.
 Henderson, Stonewall Jackson, 2 v., 8°, \$10.00 ed. Longmans.
 Biblelet, v. 1 and 2, in pts.
 Anything on how to build log houses or cabins.
 Saltus, Madame Sapphire; Enthralled; A Story Without a Name; Immortal Greece; When Dreams Come True; all in cl.
 Montaigne, 3 v., Tudor trans.
 Apuleius, Tudor trans.
 North's Plutarch, 6 v., Tudor trans.
 Russell Hinman, 100 Washington Sq., N. Y. City.
 Little Nell. Published 1876 by Clark & Maynard.
 Honine & West, Columbus, O.
 Lloyd, Wave Theory of Light.
 Denton, Intermittent Filtration. Spon.
 Eastman, Treatise on Topographical Drawing. Spon.
 Foster, References to the Constitution of the U. S. with appendix (Economic Tracts, no. 29), Soc. Political Education. Putnam.
 Reber, Hist. of Mediæval Art., ed. by Clark. Harper.
 Pelham, The Imperial Domains and the Colonate. Frowde.
 Grimshaw, Hints on House Building, 1888. Practical Pub. Co.
 Putnam, Lectures on Principles of House Drainage. Ticknor.
 Howard Memorial Library, New Orleans, La.
 French, B. F., Biographia Americana, Memoirs of Eminent Female Writers, Beauties of Byron, Scott and Moore, Historical Annals of North America.
 The Howland Dry Goods Co., Bridgeport, Ct.
 Harper's Round Table, nos. 837, 838 and 839.
 Indiana University Library, Bloomington, Ind.
 Journals and Proceedings Missouri State Conventions. Feb.-Oct., 1861; June-July, 1863; Jan.-April, 1865.
 Missouri Senate and House Journals, 21st Assem., 2d ses., and 22d Assem., 1st ses.
 W. Jackson, 28 Ann St., N. Y.
 Temple Shakespeare, complete set, leather binding.
 H. R. Johnson, Springfield, Mass.
 Underground Railways.
 Encyclopædia of Political Science.
 The E. P. Judd Co., Box 405, New Haven, Conn. [Cash.]
 Fair Harvard, by Washburn.
 Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.
 Mercedes of Castile,
 Water Witch,
 Miles Wallingford,
 Afloat and Ashore,
 Precaution,
 Legends of Scotland, H. Miller,
 Lectures on Diet and Regimen, by A. F. M. Willich. Boston, 1800.

Charles E. Lauriat Co.—Continued.
 Frank Forrester's Sporting Scenes and Characters (exact title), pub. by Peterson, 2 vols.
 Twenty Novelettes by twenty prominent novelists. Lovell Co.
 The Avenger and Other People, De Quincy.
 A Woman's Heart, Alexander. Ticknor & Fields.
 Any works by F. L. Olmstead, 1st ed.
 Retribution.
 Miriam the Avenger, by Southworth.
 Leggat Brothers, 81 Chambers St., N. Y.
 Lasker's Common Sense Chess, last ed.
 Henry E. Legler, Milwaukee, Wis.
 Literary Likings, by Rich and Burton. 1898.
 Owen Jones, Grammar of Ornament.
 Nicol and Wise, Lit. Anecdotes 19th Cent., 2 v.
 Bound vols. Chap-Book.
 Poole's Index, second and third Supplements.
 Lemcke & Buechner, 812 Broadway, N. Y.
 Pike, Oliver Cromwell and His Times.
 Griffin and Little, Chemistry of Paper-Making.
 Paul Lemperly, 111 Water St., Cleveland, O.
 Hugh Wynne, large-paper copy.
 Lowell's Poems, second series. 1848.
 Hawthorne's Twice Told Tales. 1837.
 " " " " 2 vols. 1842.
 " " " " 2 vols. 1851.
 Library Univ. of Texas, Austin, Tex.
 Century Dictionary 10-v. ed.
 Little, Brown & Co., 254 Washington St., Boston, Mass.
 Knick-Knacks from an Editor's Table, by L. G. Clark. Appleton, about 1853.
 John T. Loomis, 1726 Ceroeran St., Washington, D. C.
 Drake, Life of Black Hawk. 1838.
 Hamilton, Resources of Arizona, 3d ed. 1883.
 Kidd, Control of the Tropics.
 Albee, Newcastle, Historic and Picturesque.
 Sparks, American Biography, v. 13.
 Blake, Marriage of Heaven and Hell. Lond., 1800.
 S. B. Luyster, Jr., 76 Nassau St., N. Y. [Cash.]
 Cooper, Miles Wallingford, } cl., Townsend ed.
 " Ways of the Hour, }
 C. D. Lyon, 20 Monroe St., Grand Rapids, Mich.
 Longfellow, Prose Works, 2 v., 1st ed., blue cloth.
 Ticknor & Fields.
 Patten, Economic Basis of Protection.
 S. F. McLean & Co., 48 E. 23d St., N. Y.
 Davies, Foods for the Fat. Lippincott.
 St. John Baptiste Varina, trans. from the French.
 What Words Say, 2 small vols.
 The Discontented Lobster, Ewing.
 The Zoo, Harrison Weir.
 Dame Europa's School.
 Chauveult's Spherical Astronomy, 2 v. Lipp.
 Kellogg, Text-Book Mental Diseases. Wood.
 Kirchhoff, Handbook of Insanity. Wood.
 Lossings, The Hudson.
 Smith, History of Kerry (Ireland).
 R. H. Macy & Co., 14th St. and 6th Ave., N. Y.
 Mrs. Inchbald's Modern Theatre.
 British Theatre and Farces, pub. by Longman, Hearst & Co.
 Chalmers's 18th Century Poets.
 P. F. Madigan, Glens Falls, N. Y. [Cash.]
 Fergusson's Poems.
 Henry Malkan, 1 William St., N. Y.
 Conway's Demonology.
 Doolittle's Social Life on the Chinese.
 Odd Women, Gissing.
 Denyer Quarter, Gissing.
 Legal Wreck, G. Gillette.
 Seventh Child, paper.
 Margaret Mann, 205 E. Green St., Champaign, Ill.
 Library Journal, Nov., 1898, v. 23, no. 11.
 B & J. F. Meehan, Bath, Eng.
 Bayne, Essays in Biography. Boston, 1857.
 Outing, Jan., 1894.
 Massey Magazine, Aug., 1896.
 Munsey " Oct., 1893.
 Cosmopolitan Magazine, May, 1893.
 Henry Miller, 1 Barclay St., N. Y.
 Afloat and Ashore, Heidenmauer, Way's Hour, Darley-Cooper, Townsend imprint.
 Warwick Woodland.
 F. M. Morris, 171 Madison St., Chicago, Ill.
 Marco Polo's Travels.
 Little Book of Wisdom, by Suso.
 Mellick's Story of an Old Farm.
 Breakspear.

BOOKS WANTED.—Continued.

H. H. Morse, 20 Monroe St., Grand Rapids, Mich.
Tait, Hymns of Denmark.
Dickens, David Copperfield, green cl., Household ed.
Max Muller, Science of Thought.

New England Methodist Book Depository, 38
Bromfield St., Boston, Mass.
Pierce's Life of Sumner, v. 3 and 4.

Nels Olson, 540 Liberty St., San Francisco, Cal.
Illustrations of Syphilitic Diseases, tr. from the French
of Ph. Ricord, ed. by Goddard, 30col. pls. Phila., 1851.

H. H. Otis & Sons, 284 Main St., Buffalo, N. Y.
Mansell, Limits of Religious Thought.
Oliphant, In the Days of My Life.
Steinmeyer, Passion and Resurrection.
Guinness, Light for the Last Day.
Century Atlas.

E. H. Otting, Warren, O.
Comte De Paris, Civil War, etc., v. 4, shp.
Roper's Life of Sir Thomas More.
Great Men and Famous Women.
Bulletin U. S. Dep't Agri., by Thos. M. Taylor, etc.,
1893 and 1894, 5 issues, col. plates.
Lewis and Clark, Travels, old eds. and Coues'.
Wesley (John), Life, by Moore, 1824, and by Hempson,
1791.
Buchanan's Anthropology.
Dr. Babbitt's Philosophy of Light and Color Cure.

Pierce & Zahn, 633 17th St., Denver, Colo. [Cash.]
Cassier's Mag., Nov., '95; Aug., '99.

Isaac Pitman & Sons, 33 Union Sq., N. Y.
Photographic World, v. 1, 2, 3, 4, and 7.

Presb. Bd. of Pub. and S. S. Work, 37 Randolph
St., Chicago, Ill.
Arnot, On Parables.
Straus' Life of Christ, in the original.

Preston & Rounds Co., 98 Westminster St.,
Providence, R. I.
Forsythe, Rome, Reform, and Reaction.
Schaft's Christ in Song.

The Publishers' Syndicate, 7 King St. East,
Toronto.
Wilmann's Exempla Inscriptionum Latinarum, in 1 or
2 v.
Paradoxes, by Augustus De Morgan.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Trescot, Diplomatic Hist. of Adm. of Washington.
Captain of Janizaries, 1st ed.
Wraxall's Memoirs, 5 v.
Adams, Secret of Success.
Whewell, Elements of Morality, 2 v.
Seven Champions of Christendom.
Reid, Forest Exiles.
Paulding, Dutchman's Fireside.
Guide to Baltimore. Cushing & Co.
Eddy, Young Man's Friend.
Bennett, Rosalie Dupont.
Schimmelpenig, History of Port Royal.
Winthrop, Life in the Open Air.
Kennedy, Rob of the Bowl.
Samuels, Blue Water.
" Forecastle to Quarterdeck.

Peter Reilly, 133 N. 13th St., Philadelphia, Pa.
Penna. Geol. Survey, Grand Atlas, 6 parts.
Von Harten's Philos. of the Unconscious.

Geo. H. Rigby, 1113 Arch St., Phila., Pa.
Bancroft's Pacific States, v. 24 and 33, brown cl.

A. M. Robertson, 126 Post St., San Francisco,
Cal.
Munsey's Magazine, v. 1 to 22 or any, bound, cl.
The Annals of New Town, by James Riker, Jr. 1852.
The Brinkerhoff Genealogy, by Richard Brinkerhoff,
1887.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Tahiti, South Sea Island, any books.
Essays on the Study of Folk Songs, by Countess Evelyn
Cesaresco Martinengo
Romance of Ludwig II. of Bavaria, by P. A. Gerard.
Mrs. Mainwaring's Journal, by Emma Marshall.
Nature and Human Nature, T. C. Haliburton.

Miss Clara Rogers, 1382 Mass. Ave., Cambridge,
Mass.

Halliwell-Phillips, Stratford Records.
" Shakespearean Rarities.
Bacon, Duells. 1614.
Greene, Groatworth of Wit.
Wyman-Bacon, Shakespeare Bibliography

J. Francis Ruggles, Bronson, Mich.
Memorial or portrait of Judge A. W. Arrington.
Forney's Anecdotes of Public Men.
White's Memories of Men. London.
Featherstonehaugh's Excursion in Slave States.
Dyer's Great Senators of U. S.
De Fontaine's Cyc. Best Thoughts of Dickens.

St. Paul Book and Stationery Co., 5th and St. Peter
Sts., St. Paul, Minn.
Lewis and Clark Expedition, Francis P. Harper ed.

Serantom, Wetmore & Co., Rochester, N. Y.
Child Philolothia.
Büchner, Matter and Force.

Charles Scribner's Sons, 157 5th Ave., N. Y.
Schley's Rescue of Greeley. Charles Scribner's Sons.
Scudder's Men and Manners of One Hundred Years
Ago. Charles Scribner's Sons.
De Mille's Dodge Club. Harper.
Criticisms and Elucidations of Catullus, by H. A. J.
Munro. Cambridge: Deighton, Bell & Co. London;
George Bell & Sons, 1878.

Setilff & Co., Church St., Nashville, Tenn.
Bucks' Theological Dictionary, W. W. Woddards, 3d
and 5th editions.
Lewis and Clark's Expedition, Coues' ed.
Last of the Vestal Virgins.
Jere Clemons' Novels.
My Courtship and Its Consequences, by Chevalier
Wycoff.

A. H. Smythe, 43 N. High St., Columbus, O.
Clemenceau Case, Dumas.
Noted Criminals of America, Byrnes.
Writings of Benjamin Franklin, complete.

Society Library, 109 University Place, N. Y.
Fitzgerald, Letters and Remains, 3 v. 1889.

Southern Book Exchange, 82 N. Broad St., Atlanta Ga.
The Three Spaniards, by Geo. Walker.
Medical Quizzes, any second-hand.
Gray's Anatomy.
Medical Dictionaries.
Benton's 30 Years, v. 2 only.
Love-Letters of a Liar.

Southern Book Exchange, 127-129 Fayetteville St., Ra-
leigh, N. C.
Wheeler, Hawks, Martin, Moore, Williamson, Lawson,
Caruthers, Foote, Ramsey, N. C. or S. C. History.
10,000 second-hand N. C. State school books. Send lists.
Supreme Court Reports, Laws, etc., N. C., S. C., or U. S.
Ency. Am. and Eng. Law, Britannica, and others.

G. E. Stechert, 9 E. 16th St., N. Y.
Wilson, Photographic Mag., Dec., 1899.
Journal Political Economy, v. 1 to 6.
Am. Journal Sociology, v. 1 to 5.
Quarterly Journal Economics, v. 1 to 9.
Sonnets of Michael Angelo, trans. by Newell. H. M. &
Co.

E. Steiger & Co., 25 Park Place, N. Y. [Cash.]
Annals of Surgery, v. 30.
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Kirkwood, Meteoric Astronomy. 1867.
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Pidgin, Practical Statistics.
American Journal of Obstetrics, 1881.

Strawbridge & Clothier, Philadelphia, Pa.
Besant and Palmer, Jerusalem.
Narfen, Pope Leo XIII.
Pike, Cromwell and His Times.
Follen, Works of, 5 vols. Hilliard, Gray & Co., Boston,
1842.
Infelicia, 16°, published in 1875 by Lippincott.
La Bete Humaine, paper edition, pub. by Peterson, no
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John Wanamaker, New York.
New England Magazine, Sept., 1889.

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Gorringe's Egyptian Obelisks. Putnam.

Wolcott & West, Syracuse, N. Y.
Swimming, Badminton Liby.

Archery.
Any books on the Geology of the Island of Trinidad. School Journal for Dec. 23, 1899. Pub. by E. L. Kellogg & Co.

Dutch Painters of the 19th Century, v. 1.

Wm. H. Ziesenitz, Hudson, N. Y.
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